



김천대학교  
GIMCHEON UNIVERSITY

# Gimcheon University

## ART 2C2 Greek Art and Architecture II

### Course Information

**Term:** Summer 2021

**Instructor:** TBA

**Contact Hours:** 58 hours

**Class Time:** 8:30 - 10:20

**Credits:** 4

**Course Format:** face to face

### Brief Description

Following the course ART 2C1 Greek Art and Architecture I, this course continues exploring the development of Greek art and architecture from Archaic Greece to the late Hellenistic Era. This course introduces the chronological and geographic context of Greek art and architecture as well as familiarizes students with basic concepts of dating, analyzing and interpreting archaeological evidence. The main periods include Archaic Greece, the period of transition, the high classical period, the fourth century and the Hellenistic period.



## **Previous Requisites**

ART 2C1 Greek Art and Architecture I

## **Learning Results**

Having successfully completed this course, students will be able to:

1. Describe the distinct features and characteristics of each time period;
2. Introduce the chronological and geographic context of Greek art and architecture;
3. Explain the basic concepts and terms of Greek art and architecture;
4. Analyze and interpret archaeological evidence;
5. Develop the skills in identifying the different styles in Greek vase painting, Greek sculpture and Roman portraits by confrontation in the collections.



## Methodology

Methodology	Hours	Hours of work Face-to-face	Hours of work Non Face-to-face
Lectures	50	88 hours (60%)	
Practice teaching	8		
Assessment	30		
Personal study	30		68 hours (40%)
Tasks	22		
Practical teaching preparation	10		
Bibliographic search	6		
<b>TOTAL</b>	<b>156</b>	<b>88</b>	<b>68</b>

## Required Textbook

John G. Pedley, *Greek Art and Archaeology*, 5th Edition, Pearson Education, Inc. Press, 2012.

## Course Content

Week	Lesson	Content
1	1	Course Introduction Archaic Greece C. 600-480 BC: Architecture and architectural sculpture
	2	Archaic Greece C. 600-480 BC: Architecture and architectural sculpture (Cont.)



	3	Archaic Greece C. 600-480 BC: sculpture
	4	Archaic Greece C. 600-480 BC: pottery
	5	The period of transition C. 480-450 BC: Architecture and architectural sculpture <b>Quiz 1</b>
2	6	The period of transition C. 480-450 BC: Architecture and architectural sculpture (Cont.)
	7	The period of transition C. 480-450 BC: sculpture
	8	The period of transition C. 480-450 BC: pottery and wall painting
	9	The high classical period C. 450-400 BC: Architecture and architectural sculpture
	10	Midterm Test Review and Question Session
3	11	<b>Midterm Test</b>
	12	The high classical period C. 450-400 BC: sculpture
	13	The high classical period C. 450-400 BC: pottery and wall painting
	14	The fourth century C. 400-300 BC: Architecture and architectural sculpture
	15	The fourth century C. 400-300 BC: sculpture
4	16	The fourth century C. 400-300 BC: pottery
	17	The fourth century C. 400-300 BC: wall painting and mosaics
	18	The fourth century C. 400-300 BC: Macedon
	19	The Hellenistic period C. 323-31 BC: Architecture
	20	The Hellenistic period C. 323-31 BC: Architecture (Cont.) <b>Quiz 2</b>
5	21	The Hellenistic period C. 323-31 BC: sculpture
	22	The Hellenistic period C. 323-31 BC: wall painting and mosaics



	23	The Hellenistic period C. 323-31 BC: pottery
	24	Final Exam Reviews and Question Session <b>Research Paper due</b>
	25	<b>Final Exam</b>

## Rating system:

### 1. Assessment

ASSESSMENT ITEM	PERCENT OF FINAL GRADE
2 Quizzes	20% (10% for each)
Research Paper	20%
Midterm Test	25%
Final Exam	35%

### 2. Grading Scale

A+	90-100
A	85-89
A-	80-84
B+	77-79
B	73-76
B-	70-72
C+	67-69
C	63-66
C-	60-62
D+	57-59
D	53-56



D-	50-52
F	Blow 50

### **General Expectations:**

Students are expected to:

- Attend all classes and be responsible for all materials covered in class and otherwise assigned;
- Complete the daily required reading and assignments before class;
- Review the previous class notes before class and make notes about questions you have about the previous class or the course reading;
- Participate in class discussions and complete required written work on time;
- Refrain from texting, phoning or engaging in computer activities unrelated to class during the class period;
- While class participation is welcome, even required, you are expected to refrain from private conversations during the class period.

### **Attending Policy**

Regular and prompt attendance is required. Attendance will be taken at the start of the course. Those that miss their name, during roll call, will be counted as absent.

Students can miss up to three classes (including labs) and earn 7% (out of 10%). After the third absence, students will earn a grade of 0% (out of 10%). Arriving late and/or leaving before the end of the class are equivalent to absences.



## **Policy on “Late Withdrawals”**

In accordance with the policy of UCAM, appeals for late withdrawal will be approved **ONLY** in case of medical emergency and similar crises.

## **Academic Honesty**

All students are expected to respect academic honesty policy. Instructors will fail assignments that show any evidence of plagiarism or other forms of cheating and will also report the student's information to the University Administration Office. A student reported to the University for cheating will be placed on the list of disciplinary probation; a student reported twice will be suspended or expelled.

## **Special Needs or Assistance**

Please contact the University Administrative Office immediately if you have a learning disability, a medical issue, or any other type of problem that prevents professors from seeing you have learned the course material.